

Curriculum vitae

Alessandro Graheli

— Contact information

- Alessandro Graheli (* 26 February 1962)
- Place of birth: Udine, Italy
- Nationality: Italian
- Permanent address: via Campagnanese 24/3, 00063 Campagnano di Roma, Roma, Italy
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— Areas of interest

- Logic, Indian and Western.
- Aesthetics, Indian and Western.
- Linguistics, Indian and Western.
- Theory of knowledge, Indian and Western.
- History of Indian religions, philosophy of religion.
- Textual criticism

— Linguistic skills

- European: Italian (native), English (fluent), French (reading), German (A2), Latin (basic).
- Asian: Sanskrit, Hindī, Bengali.
- Indic scripts: Devanāgarī, Bengali, Gujarati, Malayālam.

— Computer skills

- Mac and Windows environments.

- Professional skills in desktop-publishing software.
 - Design and management of Indic fonts and diacritic marks in Roman fonts.
 - LaTeX.
- Employments and scholarships
- 1st November 1999 – 30 October 2003. Full scholarship for outstanding grades from the University of Rome, “La Sapienza”.
 - Translations from Italian to English: Arnaldo Nesti, Introduction. *Social Compass*, 47, 2000. Federico Squarcini, In Search of Identity within the Hare Krishna Movement: Memory, Oblivion and Thought Style. *Social Compass*, 47, 2000, 253-271. Federico Squarcini, “Power of Mysticism” and “Mysticism of Power”: Understanding the Sociopolitical History of a Neo-Hindu Movement. *Social Compass*, 49, 2002, 343-364. Federico Squarcini and Eugenio Fizzotti, Hare Krishna. *Studies in Contemporary Religion*, Salt Lake City: Signature Books, 2002. Arnaldo Nesti, What Do Believers Believe? A Survey in Poggibonsi (Italy). *Social Compass*, 49, 2002: 95-110.
 - Translations from English to Italian: Wilhelm Halbfass, La scoperta indiana dell’Europa, in Eugenio Fizzotti, Federico Squarcini, L’Oriente che non tramonta. *Movimenti religiosi di origine orientale in Italia*. Libreria Ateneo Salesiano, 1999. AA.VV., L’albero cannibale, Firenze: La biblioteca, 2003, pp. 159. Sirish Rao, I veri uomini non colgono peonie. Un’arrampicata in stile alpino, Firenze: La biblioteca, 2003, pp. 208; Nila Kapor Stanulovic, Psicologia dell’emergenza: l’intervento con i bambini e gli adolescenti, Roma: Carocci Faber, 2005. Riccardo Duranti, Preso nell’anello di Moebius. *Kykeion*, 5, 2001. Sheldon Pollock, Da una storia letteraria a una cultura letteraria nella storia, in Federico Squarcini (a cura di), *Verso l’India, oltre l’India*, Milano: Mimesis, 2002, and George Cardona, Pāṇini e i Pāṇinīya su cosa è o non è accettabile, in Federico Squarcini (a cura di), *Verso l’India, oltre l’India*, Mimesis, 2002.
 - Free-lance editorial services (editing and lay out with Quark Xpress, Pagemaker, Indesign) from 1996 onwards. Editing and lay-out of *Religioni e Società*, 42, 43, 44 (2002).
 - Editor-in-chief of the series “Faber” of the Carocci Editore S.P.A., Rome, from September 2002 to May 2006 (supervisor of the production, from author to press, of about 150 volumes, 30.000 pages, including editorial and typographical aspects).
 - Design, editing and lay-out of the *Rivista di Studi Sudasiatici (RiSS)* 1 and 2 (2006–2007).

- Gonda Fellow at the IAS in Leiden, the Netherlands, November 2007 to February 2008.
 - Leader of the project “Semantics in Indian Philosophy” (Critical edition of the sixth *āhnika* of Jayanta Bhaṭṭa’s *Nyāyamañjarī*), financed by the Austrian Science Fund (FWF) and based at the ISTB, University of Vienna, July 2009 to June 2011.
- Education in India (July 1989 – September 1998)
- Sanskrit grammar. Vṛndāvana, 1991–1997. *Samkṣepaharināmāmṛtavyākaraṇa* and *Harināmāmṛtavyākaraṇa* of Jīva Gosvāmin, under the tutorship of Śrī Satya Nārāyaṇa and Śrī Haridāsa Śāstrī Mahārāja; *Laghusiddhāntakaumudī* of Varadarāja and parts of Pāṇini’s *Aṣṭādhyāyī*, under the tutorship of Nyāyācārya Śrī Śyāmaśaraṇa Svāmī.
 - Sanskrit poetics and metrics. Vṛndāvana, 1994–1997. *Alaṅkāra-kautubha* of Kavikarṇapura (partial), under the tutorship of Śrī Satya Nārāyaṇa; *Amarakośa* of Amarasimha, *Sāhityadarpaṇa* of Viśvanātha, and *Vṛttaratnākara* of Kedārabhaṭṭa, under the tutorship of Śrī Sadānanda Sāhityācārya.
 - Indian logic (Navyanyāya). Vṛndāvana, 1994–1998. *Tarkasaṃgraha* of Annambhaṭṭa, with *Padakṛtya* and *Nyāyabodhinī* commentaries (partial), under the tutorship of Nyāyācārya Śrī Śyāmaśaraṇa Svāmī; *Tarkasaṃgraha* of Annambhaṭṭa, with *Tarkadīpikā* commentary, under the tutorship of Śrī Sadānanda Sāhityācārya; *Tarkasaṃgraha* of Annambhaṭṭa, with *Nyāyabodhinī* commentary, under the tutorship of Śrī Haridāsa Śāstrī.
 - Indian music, instrumental. June 1993 – December 1995. Pakhāwaj, under Śrī Totarāma Śarma, Vṛndāvana. January – July 1996. Tablā, under Śrī Totarāma Śarma, Vṛndāvana. May 1996 – August 1998. Bengali Khol, under the tuition of Śrī Bablu Dāsa, Navadvīpa and Vṛndāvana.
 - Indian music, vocal. May 1990 – June 1992. Khyāl genre, under the tuition of Śrī Nandalal Parikh, Vṛndāvana. September 1996 – August 1998. Havelī genre, under the tuition of Śrī Totarāma Śarma, Vṛndāvana.
- Education and degrees in Italy (November 1999 – July 2006)

- 1st November 1999 – July 2003. Italian Laurea (MA) in “Lingua e Letteratura Sanscrita”, summa cum laude. University “Sapienza”, Faculty of Oriental Studies, Rome, Italy. Study of Sanskrit language and literature (Introductory section of Patañjali’s *Mahābhāṣya* by Prof. Raffaele Torella; *Sādhanaśamuddeśa* of Bhartṛhari’s *Vākyapadīya* by Dr. Vincenzo Vergiani), Hindi language and literature, History of India, Religions and philosophies of India, History of Indian art (Moghul period), Tibetology, Logic (medieval and fregean), Philosophy of language (Wittgenstein), Linguistics (phonetics fundamental, de Saussure), History of religion (Dumezil, Brelich, Kerenyi), Philosophy of religion (Kant), Analytical philosophy (modern theories of knowledge), at the University of Rome “Sapienza”. Attended reading classes of the *Pramāṇavārttika* and the the *Nyāyabhāṣya* delivered by Prof. Raniero Gnoli.
- 1st November 2003 – 30 October 2006. Dottorato di ricerca (PhD) in Indologia e Tibetologia, Dipartimento di Orientalistica, Università degli Studi di Torino. Dissertation on “Phases of bhakti in Rūpa Gosvāmin’s *Bhaktirasāmṛtasindhu*, with printed editions and manuscripts collation, translation, and study of the first section of the text”, under the tutorship of Prof. Giuliano Boccali, Università di Milano (defense held on the 9th of March, 2007).

— International research

- December 2004 and July 2006. London, British Library, and Oxford, Bodleian Library: Manuscript research on *Bhaktirasāmṛtasindhu* of Rūpa Gosvāmin and *Durgasaṅgamanī* commentary of Jīva Gosvāmin.
- September 2006. Vṛndāvana, Vrindaban Research Institute: Manuscript research on *Bhaktirasāmṛtasindhu* of Rūpa Gosvāmin and *Durgasaṅgamanī* commentary of Jīva Gosvāmin.
- June–August 2007. Albuquerque, New Mexico, USA. Readings on Prābhākara Mīmāṃsā: theory of Vedic language in Rāmānujācārya’s *Tantrarahasya*, with Prof. John Taber and Dr. Elisa Freschi.
- November 2007 – March 2008. Leiden, The Netherlands. Historical research on *Bhaktirasāmṛtasindhu* of Rūpa Gosvāmin and *Durgasaṅgamanī* commentary of Jīva Gosvāmin.
- May 2008. Vadodara, Jaipur and Vrindavan, India. Manuscript research on *Bhaktirasāmṛtasindhu* of Rūpa Gosvāmin and *Durgasaṅgamanī* commentary of Jīva Gosvāmin.

— Lectures

- October 15, 2000. Eight songs in the Haveli tradition. Event held at the Libreria Nima, Rome and organised by the department of Hindi language and literature, University of Rome “La Sapienza”.
- May 22, 2002. Teorie della significazione nell’India classica in Jayanta Bhaṭṭa’s *Nyāyamañjarī*. In “Visioni sonore”, a project of the University of Florence.
- April 20, 2004. Introduction to Nyāya-vaiśeṣika. In “Introduzione alla filosofia indiana”, cycle of six lectures. Religioni e Filosofie dell’India, University of Rome “La Sapienza”.
- January 26, 2007. L’autore e le sue radici: strumenti per una storiografia autoctona nel Vaiṣṇavismo bengalese. Tredicesimo convegno nazionale di studi sanscriti, Roma.
- September 22–23, 2007. “The Sannyāsin and the King”. Paper presented at the Seminar “Kings and Aesthetics”, Università Statale di Milano.
- October 18–25, 2007. Cycle of three lectures within the course “Man and Nature”, Department of Political Sciences, Università di Roma “La Sapienza”.
- November 29, 2007. Theology and Aesthetics in Gauḍīya Vaiṣṇavism, Gonda Symposium, IAS, Leiden.
- September 5, 2009. On Lists and Catalogues of Manuscripts. Concordance of the *Nyāyamañjarī* Sources, World Sanskrit Conference, Kyoto, Japan.

— Degree theses

- Alessandro Graheli (2003). “Teoria dello *sphoṭa* nel sesto *āhnika* della *Nyāyamañjarī* di Jayanta Bhaṭṭa”. Tesi di Laurea (MA). Roma: Università degli Studi “Sapienza”
- Alessandro Graheli (2007*b*). “Phases of bhakti in Rūpa Gosvāmin’s *Bhaktirasāmṛtasindhu*”. Tesi di Dottorato (PhD). Torino: Università degli Studi di Torino

— Publications

- Alessandro Graheli (2005). Entries Avadāna, Brahmasiddhi, Nyāyakusumāñjali, Ratnāvalī, Śatakatrāya, Tattvacintāmaṇi. In *Dizionario Bompiani delle opere e dei personaggi di tutti i tempi e di tutte le letterature*. Milano: Bompiani, 2005.
- Elisa Freschi and Alessandro Graheli (1998). “Bhaṭṭamīmāṃsā and Nyāya on Veda and Tradition”. In: *Boundaries, Dynamics and Construction of Tradition in South Asia*. Ed. by Alfredo Stussi. Bologna: Il Mulino. Pp. 287–324

- Alessandro Graheli. “L'autore e le sue radici: strumenti per una storiografia autoctona nel Vaiṣṇavismo bengalese”. In: *Atti del XIII Convegno Nazionale di Studi Sanscriti*, 2007. Forthcoming. Associazione Italiana Studi Sanscriti. Pisa: SLiFO (Studi Linguistici e Filologici Online)
- Alessandro Graheli (2007a). “Narration and Comprehension of Paradox in Gauḍīya Literature”. In: *Rivista di Studi Sudasiatici* 2. Pp. 181–208
- Alessandro Graheli (2008). “In praise of repetition”. In: *IAS Newsletter* (Aug. 2008)
- Alessandro Graheli (2009a). “Review of The Bhaktirasāmṛtasindhu of Rūpa Gosvāmin. Translated with Introduction and Notes by David L. Haberman. [Vraja-Nāthadvārā-Prakalpa 4]. New Delhi: Indira Gandhi National Centre for the Arts – Delhi: Motilal Banarsidass, 2003.” In: *Wiener Zeitschrift für des Kunde Sud-(und Öst)asiens*
- Alessandro Graheli (2009b). “The Sannyāsin and the King. Caitanya and Pratāparudra in the Caitanyacandrodayanāṭaka”. In: *Proceedings of the International Seminar “Kings and Ascetics in Indian Literature”, September 22–23, 2007*. Forthcoming. Università Statale di Milano. Quaderni di ACME (Annali della Facoltà di lettere e filosofia dell'Università Statale di Milano)
- Alessandro Graheli (forthcoming). Entries Navyanyāya, Nyāya, Pāṇini, Pramāṇa, Prameya, Pratyakṣa, Puruṣārtha, Raghunātha Śiromaṇi, Rasa, Saṃskāra, Sphoṭa, Udayana, Teorie indiane degli universali, Vyākaraṇa. In *Dizionario di Filosofia*. Roma: Treccani.
- Alessandro Graheli (2010a). “Review of The Caitanya Vaiṣṇava Vedānta of Jīva Gosvāmī. When knowledge meets devotion. Ravi M. Gupta. Routledge: London – New York, 2007”. In: *Philosophy East and West*. Forthcoming.
- Alessandro Graheli (2010b). “Review of The Happening of Tradition: Vallabha on Anumāna in Nyāyalīlāvātī. Anna-Pya Sjödin. Uppsala: Uppsala University, Interfaculty Units, 2006”. In: *Indo-Iranian Journal*. Forthcoming.